

BEN GRINBERG

Actor • Director • Physical Theatre Artist

(646) 600 – 0825

bgrinberg@gmail.com

Weight: 160

Height: 5' 11"

Voice: Baritone

Education:

Pig Iron School for Advanced Performance Training 2013

BA: University Of Pennsylvania 2011 (Classical Studies, Magna Cum Laude)

Theatre:

<i>Pay Up!</i> (2013, upcoming)	Performer/Devisor	Pig Iron Theatre Co. (dir. Dan Rothenberg)
<i>Red 40 and the Last Groovement</i>	Hot Moist Tooth	Delaware River Waterfront Association
<i>Johnny Appleseed's 4th of July</i>	Milocz	Delaware River Waterfront Association
<i>Communitas</i>	Performer/Creator	BEFFA presented by Circus Now!
<i>The Merry Wives of Windsor</i>	Fenton/Pistol/Simple	Shakespeare in Clark Park (dir. Becky Wright)
<i>The Chase</i>	Performer/Creator	Pig Iron Theatre Co.
<i>A is for Anaconda</i>	Jimmy	BRAT Productions
<i>Myths and Monsters</i>	Performer/Creator	Philly Improv Theater
<i>Brighton Beach Memoirs</i>	Eugene	TheatreWorks New Milford
<i>An Inspector Calls</i>	Eric	The Sherman Playhouse
<i>Dog Sees God</i>	CB	TheatreWorks New Milford
<i>This Is Our Youth</i>	Warren	Front Row Theatre Co. (Upenn)
<i>Boys' Life</i>	Jack	Quadramics Theatre Co. (Upenn)
<i>The Importance of Being Earnest</i>	Algernon	Charles Ives Center
<i>A Wrinkle In Time</i>	Charles Wallace	New Zenith Theater for Young Audiences
<i>The Tempest</i>	Ariel	New Zenith Theatre for Young Audiences
<i>The Importance of Being Earnest</i>	Jack	iNtuitons (Upenn)
<i>Our Town</i>	Stage Manager	The Taft School
<i>A Midsummer Night's Dream</i>	Puck	Charles Ives Center
<i>The Secret Garden</i>	Colin	Seven Angels Theater
<i>The Mousetrap</i>	Director	iNtuitons (Upenn)
<i>Reefer Madness</i>	Director	Quadramics Theater Co. (Upenn)
<i>Mr. Marmalade</i>	Director	Quadramics Theater Co. (Upenn)
<i>Dr. Horrible's Sing-A-Long Blog</i>	Director	Front Row Theater Co. (Upenn)
<i>Euripides' The Cyclops</i>	Director	TAC-e (Upenn)
<i>Charlottophobia</i>	Writer/Director	iNtuitons (Upenn)

Film:

<i>Classless</i>	Ishmael	Classless Productions
<i>The Inner Circle</i>	Basil	Treehouse Productions (for CPTV/PBS)
<i>The Outer Circle</i>	Basil	Treehouse Productions

Special Skills:

Tumbling, Hand-to-Hand Acro, Alto Saxophone, Latin, Spanish, Some Mandarin Chinese, Origami, Inward Speaking, Balloon Art, Clown, Mime, Mask, Sound Design, Video Production/Editing